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COMICS
CODE
AUTHORITY

DOOM

1999



DIRECT EDITION
01111

Stan Lee presents
FAITH
And
REVIVAL

John Francis Moore • Pat Broderick • John Nyberg
 WRITER PENCILER INKER
 John Costanza • Christie Scheele & George Rossos • Joey Cavalieri • Tom DeFalco
 LETTERER COLORISTS EDITOR CHIEF

IN THE SPACE OF HOURS,
 THE BOUNDARIES OF
 XANDRA'S WORLD HAVE
 EXPLODED.

BEFORE SUNRISE, SHE
 BOARDED A TRANSPORT
 IN THE PRE-DAWN CHILL
 OF THE LATVERIAN
 MORNING.

NOW, SHE STANDS IN THE
 AFTERNOON WARMTH OF
 THE WAKANDAN DAY—

— THINKING HOW COLD
 AND AUSTERE THE
 COUNTRY SHE CALLS
 HOME SEEMS—

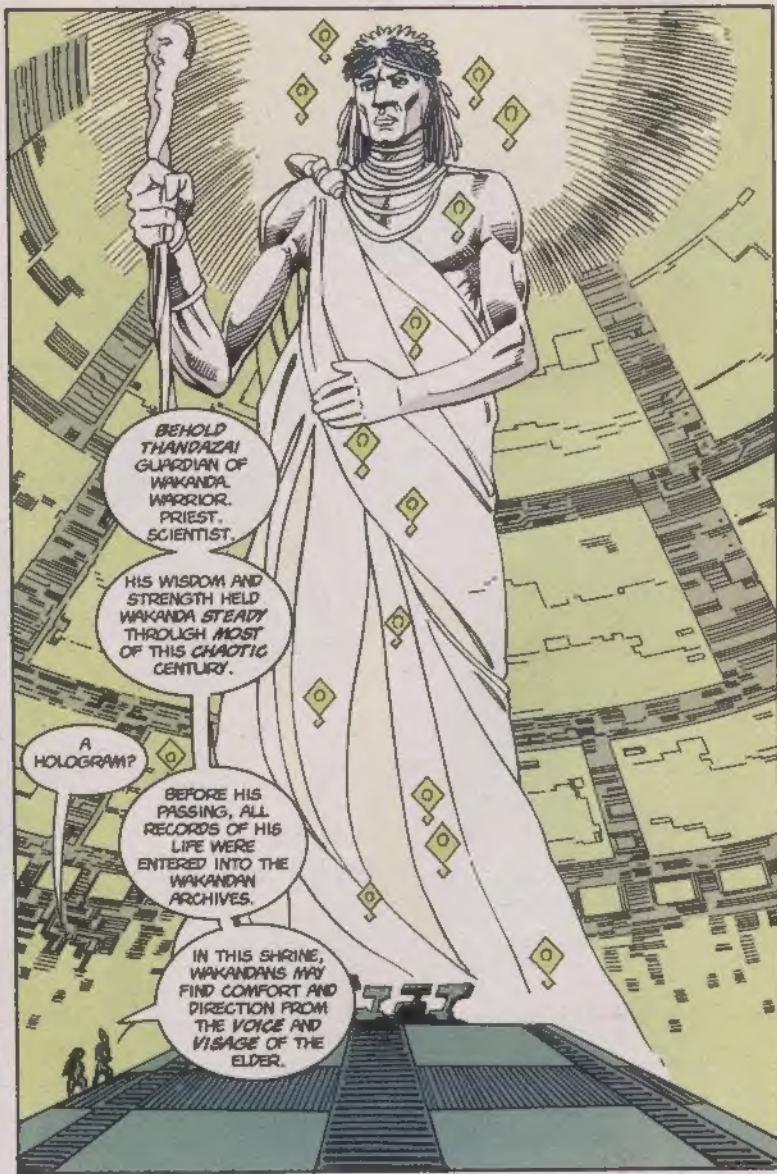
— COMPARED TO THE
 VIBRANCY AND COLOR
 OF THIS RICH AFRICAN
 LAND.

THERE'S A LOT
 OF PEOPLE
 STANDING IN
 LINE TO SEE A
 TOMB.

NOT A SHRINE—
 A SHRINE—
 DEDICATED TO
 THE WAKANDAN
 ELDER
 THANDAZA.



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LIKE SOME
HISTORICAL
LIGHT SHOW?

MORE THAN
THAT, YOUNG
ONE.

HERE WE ALSO
RECORD EACH
WAKANDAN'S DNA
PATTERNS FOR THE
ARCHIVES.

THAT
INFORMATION IS
THEN INDEXED
WITH THE FAMILY
HISTORIES OF
OUR PEOPLE.

AS THANDAZA SAYS,
"KNOWLEDGE OF
OUR PAST
SECURES THE
FOUNDATION OF
OUR FUTURE."

MY PAST IS
ONE BIG
QUESTION
MARK.

FORTUNE-- SHE'S
THE LEADER OF THE
ZEFIRO COUNCIL--
ALWAYS SAID SHE
THOUGHT I MIGHT
BE--



WHAT'S
HAPPENING?

ZZZHHRRUMM

THE SHRINE'S
GENETIC SCANNERS
AND RESONATORS ARE
DECIPHERING YOUR
GENETIC CODE.

THE POLARIZED
CHARGE OF THE
PROCESS CREATES
MOMENTARY
WEIGHTLESSNESS.

AS YOU SEE,
YOUNG ONE, THIS
SHRINE IS INDEED
MORE THAN A
"HOLO-SHOW."



LATVERIA.

YOU'VE NO
NEED TO LURK
IN SHADOW,
FORTUNE.

I WAS MERELY
REVIEWING FILES
ACCESSED FROM THE
NORTH AMERICAN
MEGA-CORP
ALCHEMAX.

THEY HAVE RECENTLY
DIVERTED A GREAT
DEAL OF TIME AND
RESOURCES INTO THE
CONSTRUCTION OF AN
AERIAL COLONY.

ALONG WITH MARS
ONE AND THEIR
ATLANTIS SITE,
ALCHEMAX CONTINUES
ITS EXPLOITATIVE
CRISIS
MANAGEMENT...

THEY'VE ALREADY BUILT
OVER THE SKELETAL
CARCASS OF NEW YORK-- IF
YOU BUILD HIGH ENOUGH
YOU CAN'T SEE THE DECAY
BELOW.

NOW IT WOULD SEEM
THAT ALCHEMAX IS
PREPARING TO STRIP
MINE THE EARTH AND
TAKE TO THE SKY.

I REALIZE IT'S
UNUSUAL TO FIND
YOU SO TALKATIVE,
BUT RIGHT NOW, I
DON'T CARE ABOUT
FLOATING CITIES.

I'VE SPENT EIGHT
YEARS TRYING TO
GET OVER THE
DEATH OF MY
BROTHER
KAZIMIERZ.

-- BUT
YESTERDAY, I
LEARNED HE'S
ALIVE.



HE'S SOMEWHERE
IN CHINA. I HAVE
TO FIND HIM.

CURIOUSLY, THEY
CALL THIS FLOATING
CITY VALHALLA--
AFTER THE HALL OF
FALLEN HEROES IN
ASGARD.

I WONDER WHY
ALCHEMAX SEEKS TO
SO SPECIFICALLY
CAPITALIZE ON THE
ARCANA OF THE
THORITES.

RELIGION HAS
ALWAYS BEEN A
POWERFUL TOOL
IN CONTROLLING
THE MASSES.



YOU'RE NOT
LISTENING!

I'M LEAVING
TONIGHT FOR
CHINA.

I CAN'T BELIEVE
I EXPECTED
EMPATHY FROM
YOU.

VERY WELL, I
WILL SEE THAT
YOUR DUTIES ARE
MANAGED UNTIL
YOUR RETURN.





NAVIGATING THE MANY AND
VARIED OBSTACLES AND
BOUNDARIES OF CYBERSPACE
REQUIRES A GLIDER'S ZEN
CONCENTRATION--

-- TO RECOGNIZE AND
REACT TO THE SIGNS AND
LANDMARKS THAT DEFINE
THE ELECTRONIC TERRAIN.

BUT AT THIS MOMENT, HIS MIND
IS FOCUSED NOT ON THE
INTRICACIES OF THE MAZERUN--

-- BUT ON A PAIN
IN HIS HEART.

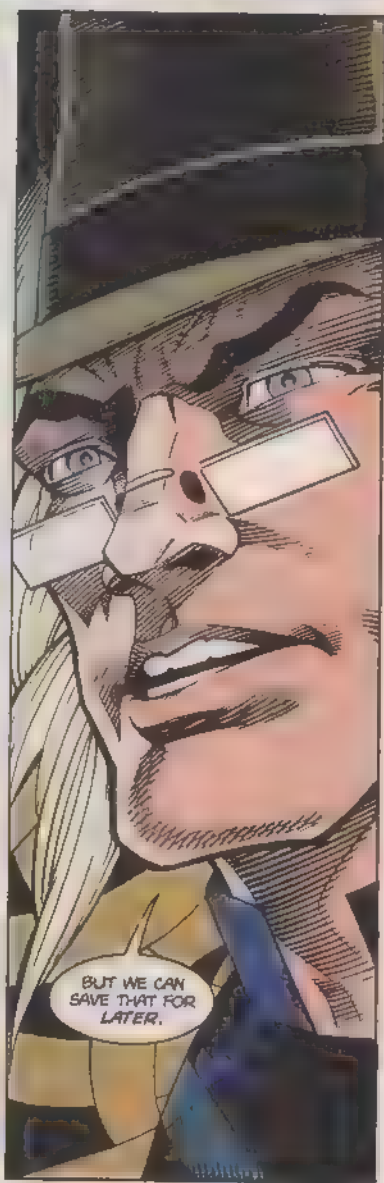
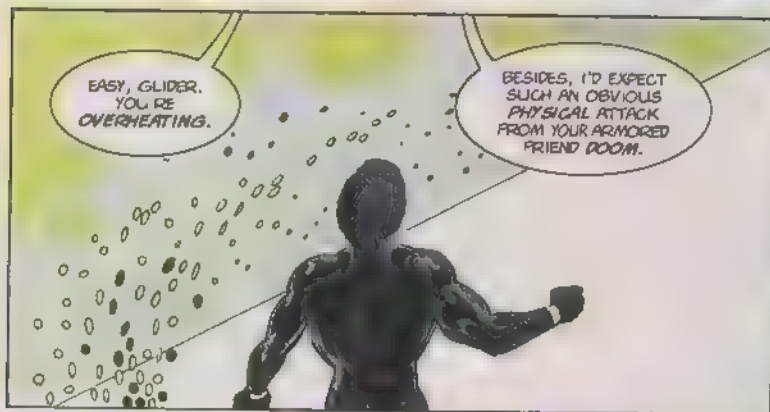
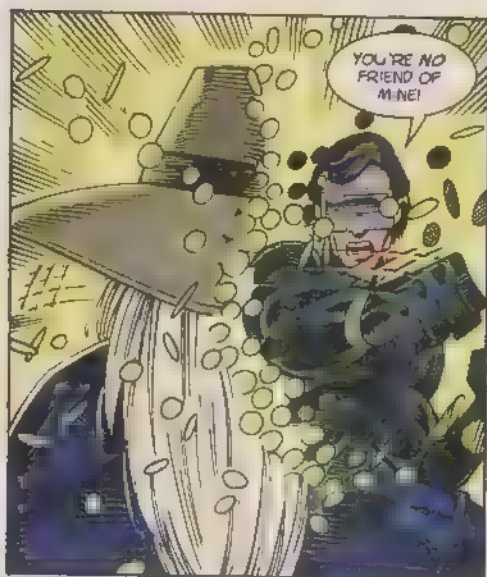
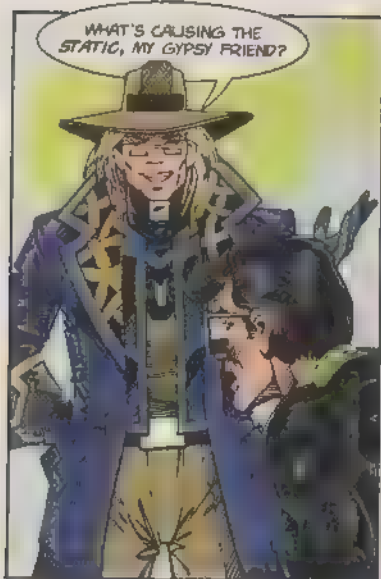
AND IN CYBERSPACE, A LOSS
OF CONCENTRATION CAN BE--

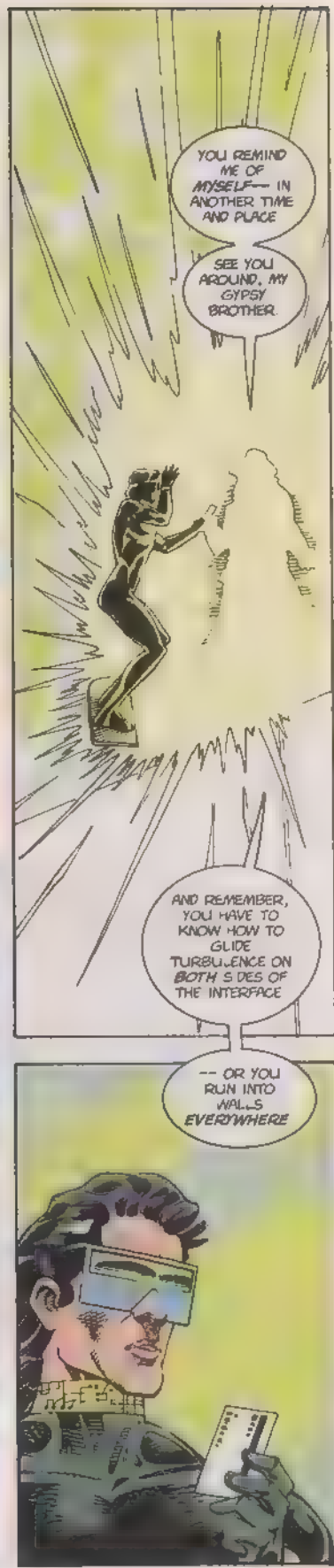
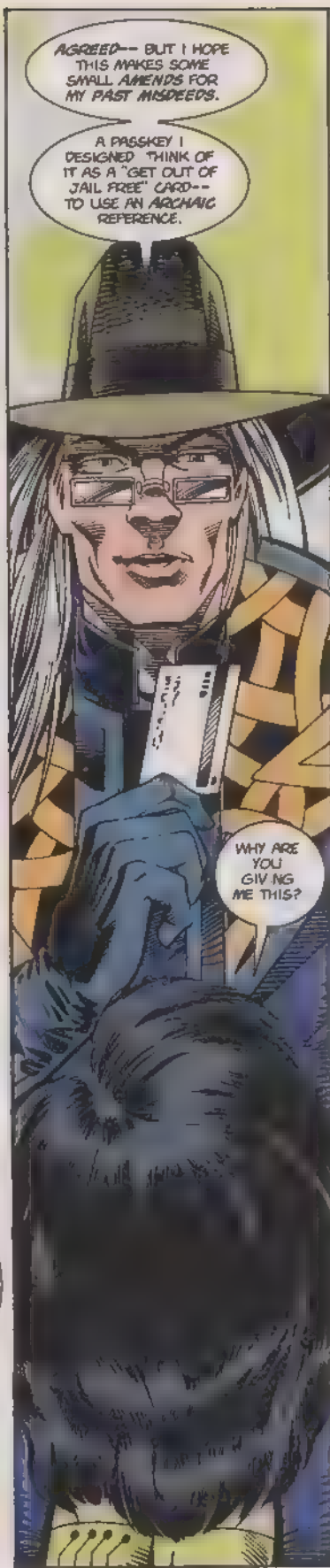
-- HAZARDOUS.

SPROING!

YOU'RE
GLIDING LIKE
A NOVICE.

NORMALLY, WIRE GLIDES THROUGH
THE NET WITH UNCHALLENGED
CONFIDENCE AND SKILL.





IN THE SKIES ABOVE WAKANDA FLOATS
A NETWORK OF ENVIRONMENTAL
MAINTENANCE PLATFORMS--

LIKE MOST OF
WAKANDA'S
TECHNOLOGY, THE
EMFS ARE
CONTROLLED FROM
WITHIN THE CAPITOL
BUILDING BY THE
MAINFRAME--

--THE COUNTRY'S
SOPHISTICATED
COMPUTER NERVE
SYSTEM--

--YET ANOTHER
LEGACY OF THE
ELDER THANDAZA.

--SOLAR POWERED SATELLITES"
THAT REGULATE THE AFRICAN
NATION'S CLIMATE--

--MODIFYING POLLUTANTS,
BUFFERING THE DAMAGED OZONE
LAYER WITH AN IONIC FIELD, AND
MODULATING RAIN PATTERNS

YOU
CANNOT
DO THIS,
OKUSANA!

IT IS
BLASPHEMY!

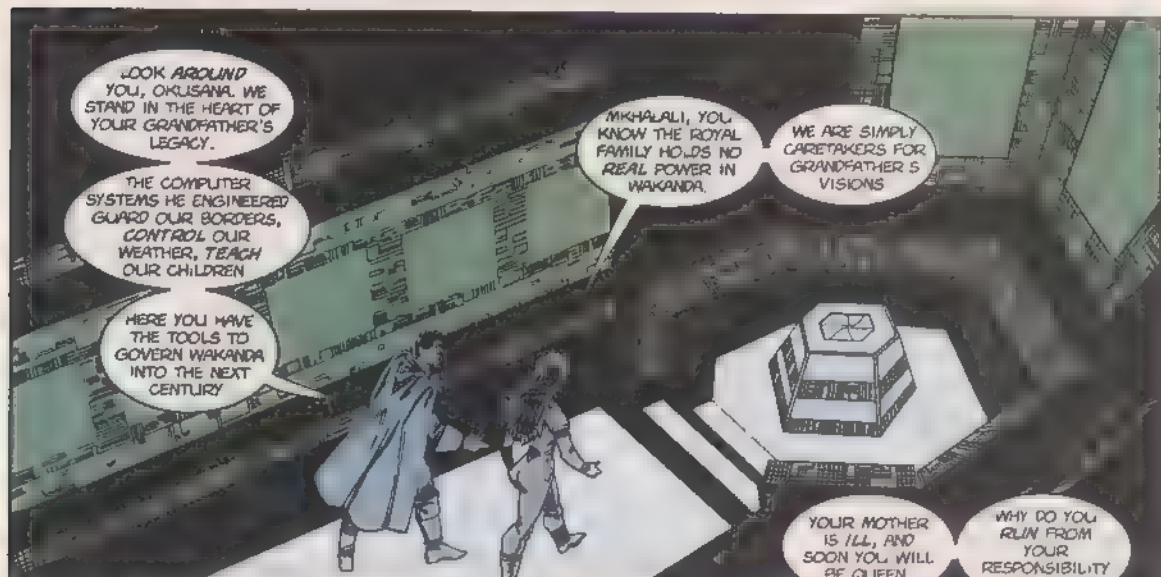
IS IT SO
HERETICAL TO
WANT TO GIVE
FLESH TO THE
SPIRIT THAT
SURROUNDS
US?

THIS IS A
DANGEROUS
COURSE OF
ACTION,
PRINCESS

AND NOW WE
ARE SPEAKING
FORMALLY,
MKHALA--?

PANTHER
GUARD TO
PRINCESS?

BELIEVE
ME-- I HAVE
CONSIDERED
THE RISKS



LOOK AROUND
YOU, OKUSANA. WE
STAND IN THE HEART OF
YOUR GRANDFATHER'S
LEGACY.

THE COMPUTER
SYSTEMS HE ENGINEERED
GUARD OUR BORDERS,
CONTROL OUR
WEATHER, TEACH
OUR CHILDREN

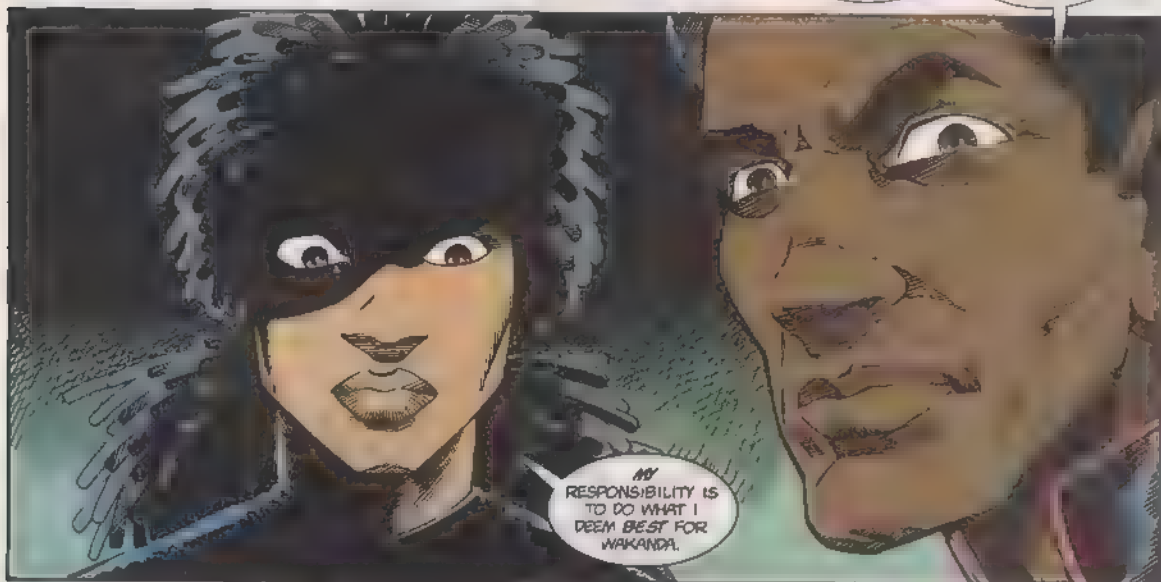
HERE YOU HAVE
THE TOOLS TO
GOVERN WAKANDA
INTO THE NEXT
CENTURY

MIKHALALI, YOU
KNOW THE ROYAL
FAMILY HOLDS NO
REAL POWER IN
WAKANDA.

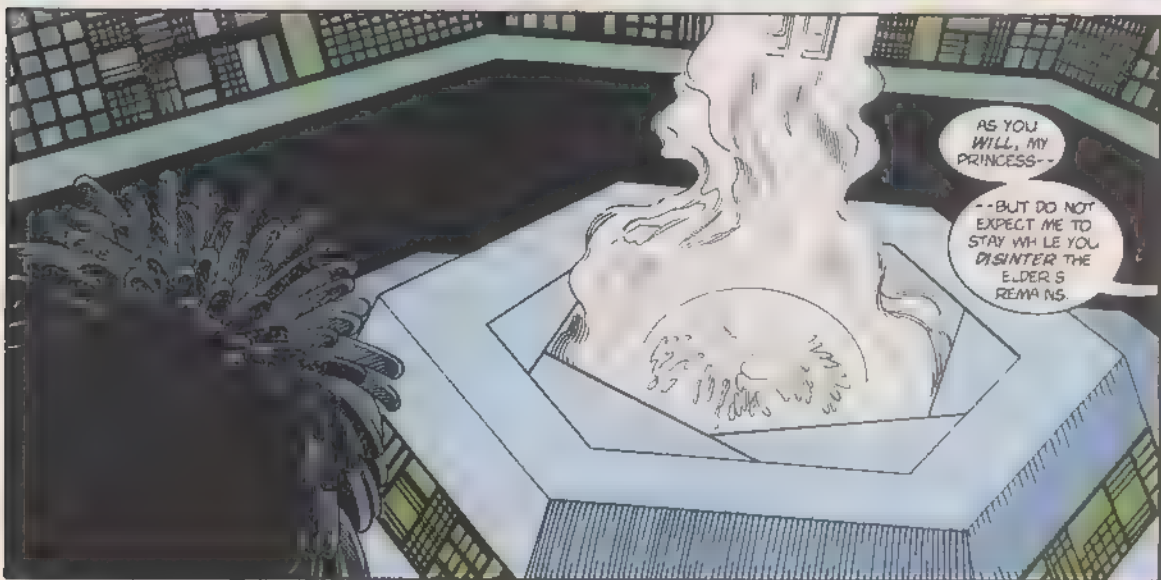
WE ARE SIMPLY
CARETAKERS FOR
GRANDFATHER'S
VISIONS

YOUR MOTHER
IS ILL, AND
SOON YOU WILL
BE QUEEN

WHY DO YOU
RUN FROM
YOUR
RESPONSIBILITY
LIKE THIS?



MY
RESPONSIBILITY IS
TO DO WHAT I
DEEM BEST FOR
WAKANDA.



AS YOU
WILL, MY
PRINCESS--

--BUT DO NOT
EXPECT ME TO
STAY WHILE YOU
DISINTER THE
ELDER'S
REMAINS



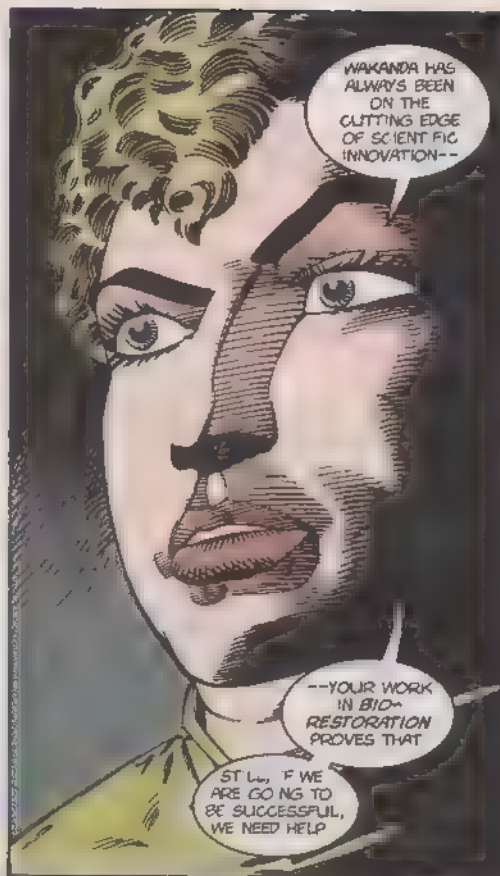
MKHALALI
GIVING YOU
TROUBLE?

HE IS
CONCERNED--
AS THE LEADER
OF THE PANTHER
GUARD SHOULD
BE--

--BUT HE
DOESN'T SEE
HOW BADLY
WAKANDA NEEDS
THANAZA.

YOUR EXPERTISE IN
CYBER-NEUROLOGY
HAS BEEN A GREAT
HELP, CELIA

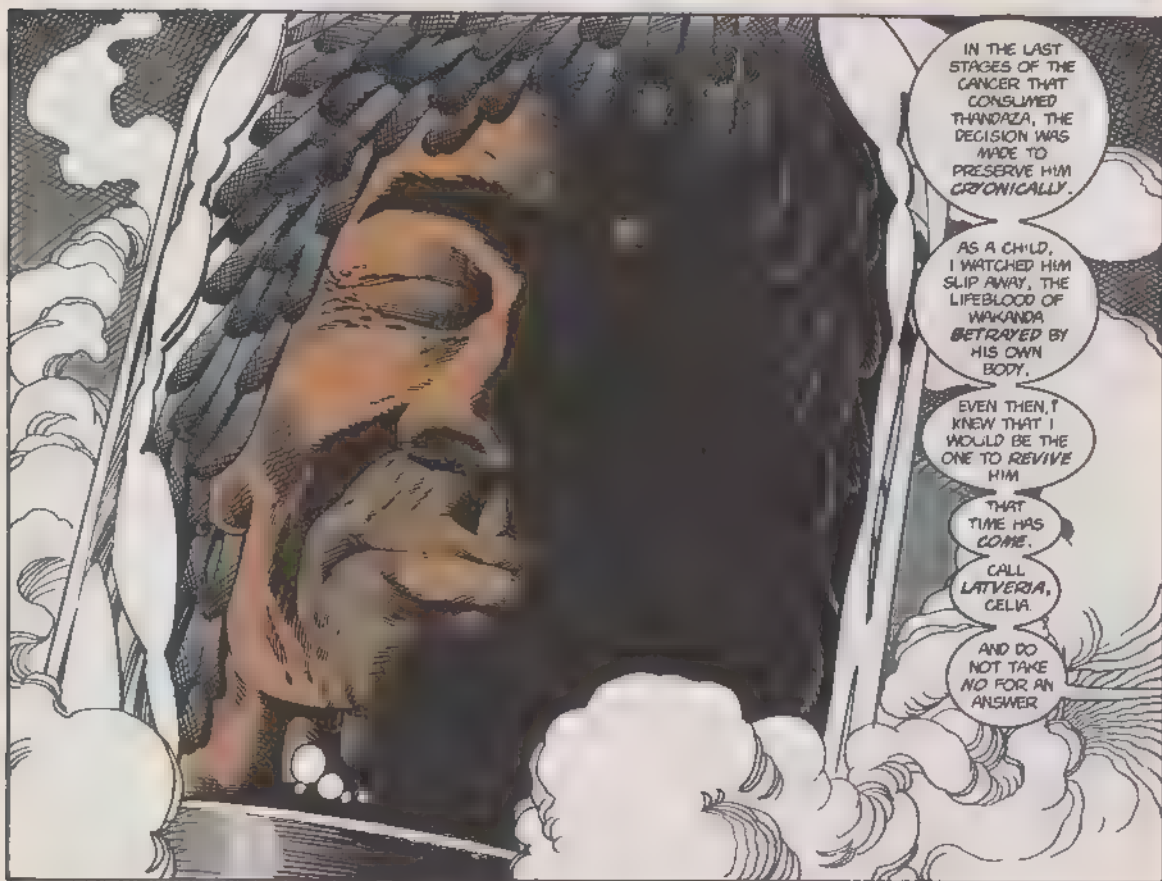
I AM
FORTUNATE YOU
SOUGHT ASYLUM
HERE



WAKANDA HAS
ALWAYS BEEN
ON THE
CUTTING EDGE
OF SCIENTIFIC
INNOVATION--

--YOUR WORK
IN BIO-
RESTORATION
PROVES THAT

ST L, IF WE
ARE GOING TO
BE SUCCESSFUL,
WE NEED HELP



IN THE LAST
STAGES OF THE
CANCER THAT
CONSUMED
THANAZA, THE
DECISION WAS
MADE TO
PRESERVE HIM
CRIONICALLY.

AS A CHILD,
I WATCHED HIM
SLIP AWAY, THE
LIFEBLOOD OF
WAKANDA
BETRAYED BY
HIS OWN
BODY.

EVEN THEN, I
KNEW THAT I
WOULD BE THE
ONE TO REVIVE
HIM

THAT
TIME HAS
COME.

CALL
LATVERIA,
CELIA.

AND DO
NOT TAKE
NO FOR AN
ANSWER

LATER

WELCOME
TO WAKANDA,
DOOM.

I AM
OKUSANA. MY
MOTHER REGRETS
THAT HER ILLNESS
PREVENTS HER
FROM GREETING
YOU IN PERSON

GOOD. I AM
MUCH MORE
COMFORTABLE
AS A SCIENTIST
THAN AS A
DIPLOMAT.

PRINCESS, I
DO NOT
REQUIRE THE
AMENITIES OF
STATE

I HAVE
REVIEWED
YOUR AND DR
QUINONES' NOTES,
AND AM READY TO
BEGIN WORK.

I FIND IT HARD
TO BELIEVE THAT
YOU ARE THE SAME
DOOM MENTIONED IN
THE MEMOIRS OF
THE ELDER T'CHALLA.

THE PANTHER
AND I CROSSED
PATHS. HE WAS
A MAN OF
HONOR--

-- AND
MANNERS.

FORGIVE
MKHALALI -- T
IS HIS JOB TO
BE WARY OF
STRANGERS.

AND HE SOMETIMES
FORGETS THAT I AM
CAPABLE OF MAKING
A DECISION
WITHOUT HIM

I TRUST NO
ONE WHO
~~WILLINGLY~~ WEARS
A MASK.

ELSEWHERE

ENOUGH, MKHALALI.
CELA VOUCHES FOR
DOOM, AND I TRUST
HER WITHOUT
RESERVATION

YOUR
UNDERSTANDING
OF CYBERNETICS
IS IMPRESSIVE,
DOOM

IT IS
UNUSUAL TO
FIND A HEAD OF
STATE WHO IS
MORE THAN A
GLORIFIED
BUREAUCRAT

THEN WHY
ARE YOU SO
READY TO
RELINQUISH
POWER?

WHILE I
SHARE MY
GRANDFATHER'S
GIFT FOR
SCIENCE, I DID
NOT INHERIT
HIS VISION

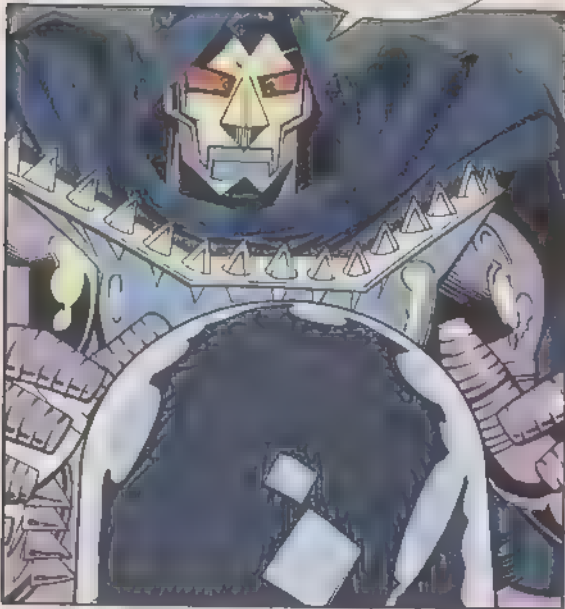
IN THESE
TIMES OF
POLITICAL AND
SOCIAL
TURMOIL--

-- WAKANDA
NEEDS A LEADER
OF FAR-
REACHING
SIGHT

THEN LET US
PROCEED RAISE
THE TEMPERATURE
OF THE NUTRIENT
FLUID BATHING
THE HEAD

-- ACTIVATE
THE NEURO-
CYBER LINKS
CONNECTING
HIM TO THE
SKELETAL
FRAME

THAT INTERFACE
SHOULD ALSO ALLOW
US TO CONTAIN ANY
CELLULAR
REJECTION OF THE
CYBERNETICS



HE'S
MOVING

YES,
THANDEZA
LIVES ONCE
MORE



VITAL
SIGNS ARE
FLUCTUATING,
BUT STAYING
WITHIN EXPECTED
PARAMETERS

GRANDFATHER

THE VOCAL
SYNTHESIZER WILL
COME ON LINE
MOMENTARILY

URRRHHHGGGULL

NO!!!



OKUSANA, I
CANNOT LET
YOU PLACE
WAKANDA'S
FUTURE IN THE
HANDS OF A
GHOST

YOU'VE
ANIMATED
NOTHING BUT
DEAD FLESH

MKHALALI?!

PRINCESS,
GET DOWN!

WOOOON



HE'S HIT
THE MAIN
CONSOLE!

ENERGY
CONTROLS
ARE GOING
HAYWIRE!

SHUT IT
DOWN
THANAZA'S
STILL
CONNECTED!

TOO MUCH
FEEDBACK!
IT'S ROUTING
STRAIGHT INTO
THANAZA.

MIKHAILI,
YOU FOOL!
DO YOU KNOW
WHAT YOU'VE
DONE?

I STOPPED
YOU FROM
MAKING
A TERRIBLE
MISTAKE

NO, PANTHER,
YOUR
MEDDLING HAS
MADE THINGS
FAIR WORSE

BULLPEN BULLETINS

MARK'S REMARKS

Back to school!

In the spirit of education I'd like to use this space that Marvel so graciously allotted me to impart to you a possibly valuable lesson or two involving economics. Let's do this in the form of question and answer.

What are my comics worth? Your comics are worth whatever you are willing to part with them for, or whatever someone is willing to pay for them. No more, no less. If a comic means a lot to you and no amount of cool cash will get you to part with it, it's worth a lot (to you). If you have a stack of "hot" issues you can't wait to unload on some poor slob and you don't have anyone interested in taking them off your hands, those comics aren't as "hot" as you think!

Do all comics go up in value? Not necessarily. Thanks to a wartime paper shortage in the 1940s which resulted in vast quantities of comics being recycled, old comics from the 40s tend to be scarce and so keep going up in value. But from the 1950s on there was never any such paper drive. Copies are out there. I know of several once-"hot" comics from the 70s that can be picked up for under a dollar. You can't count on any given comic appreciating in monetary value.

How can I predict what comics will be "hot" and go up in value? You can't. No one knows for sure. But a good rule of thumb is: small supply plus great demand equals increase in "value." Thus if you buy multiple copies of a supposedly "hot" issue number one with a print run of several million, you've invested in an issue with a great supply. If a lot of people did the same as you, in years to come there will be plenty of copies available and thus relatively small demand. Great supply plus small demand equals no increase in "value."

If the truth be known, I don't write anything for investment, I write stories to read. But if you insist on trying to make money from your hobby (free to do so in this free country), at least get smart about it.

Mark Gruenwald

Summer is over, and it's time to head back to school and start heavy-hitting the books! Now, while your teachers may think you've just been vegging out all summer watching *Beavis and Butthead*, the truth is, you've actually been getting an education.

No, not from those two MTV meta-heads, but from the pages of your favorite Marvel Comics! Of course, the magic of Marvel is that we incorporate valuable life lessons into stories that may at first seem to be no more than mindless slugfests!

Skeptical? Well, pull out your number two pencils, Marveloids, and we'll enroll you in a crash course on some of the lessons that can be learned here at the Marvel Academy.

From AVENGERS: TERM/NATRIX OBJECTIVE, we learn the difference between the heroes of the sixties and those of the nineties. The main difference? In the sixties, only the girls had ponytails!

From Venom, we learn the importance of brushing and flossing after eating someone's brain!

From the Mighty Thor, we learn that temporary insanity is a good way to get out of a wedding proposal!

Ghost Rider, Hellstorm, and Deathlok teach us that there were other great things to come out of the seventies besides disco and bellbottoms!

From Iron Man, we learn that thanks to modern technology, you can overcome just about anything — a bad heart, alcoholism, paralysis, even death!

From Barbie, we learn that you don't have to be anatomically correct to have a rich and fulfilling life!

Pin-Head teaches us to check with your parents first before getting your face pierced!

From Ren & Stimpy, we learn the proper techniques of storing and preserving your nose gobins!

Daredevil teaches us that blind people can jump around on rooftops and swing from flagpoles just as well as sighted people.

From the Hulk, we learn not to stare directly into the sight of an exploding gamma bomb blast!

Captain America reminds us to take our vitamins — and make sure we supplement them with a dose of Vita-Rays every now and then!

Shang Chi, the Master of Kung Fu teaches that if you wear the same pair of pajamas for ten years straight, eventually you'll be kicked out of the Marvel Universe!

Finally, we have the **Amazing Spider-Man**, who

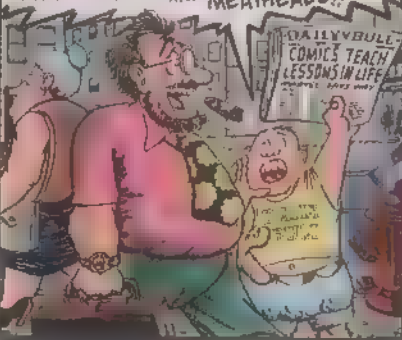
teaches us that if your aunt tries to fix you up with the girl next door, give it a shot. Who knows — you may just hit the jackpot!

That's all for this week! Till next time, remember the greatest lesson any comics fan can learn: With great purchasing power comes the great responsibility to buy only the world's greatest comics!

THE BULL'S EYE

Dr. RICK PARKER

EXTRA-EXTRA! NEW SURVEY SHOWS COMICS NO LONGER JUST FOR MORONS, PEEBS, DORKS, FLAMES, SLEEPS, DUMMIES, NO-TOY, TWITS, KOOKS, SNAKES AND MEATHEADS!!



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 THE ONLY A REGULAR
 CALL FROM ANYWHERE IN
 THE UNITED STATES AND
 WON'T BE EPIC SCENES
 YOUR INSIDE CONNECTION AT MARVEL

HYPERLINE: ON SALE THIS WEEK

- ☐ ALIEN LEGION: BINARY DEEP #1
- ☐ AVENGERS #368: Beginning the X-Men
- ☐ BRATS & ZARRE #1 OF 4: They hit
- ☐ CHILLER #1 OF 2: Meet George
- ☐ CONAN SAGA #90: Conan claims
- ☐ DEADPOOL #4 OF 4: Slayback
- ☐ DOOM 2099 #11: Introducing Neon
- ☐ DRAGON LINES: THE WAY OF THE WARRIOR #1 OF 2: The Monkey
- ☐ ECTOKID #3: Guess, signing Cyrano

- ☐ EXCALIBUR #71: The X-Men guest
- ☐ G. I. JOE #142: Get ready for
- ☐ INCREDIBLE HULK #411
- ☐ MARVEL AGE #130: You'll Marvel at
- ☐ MARVEL TALES #272: Never play
- ☐ MORBIUS #15: Ghost Rider will
- ☐ PINHEAD/MARSHALL LAW: LAW
- ☐ PUNISHER #254: Firelight, pack
- ☐ REN & STIMPY TPB: RUNNING
- ☐ JOKE: New all Spider-Man

- ☐ SPIDER-MAN #40: Electro whips to
- ☐ TRANSFORMERS: GENERATION 2
- ☐ WARLOCK AND INFINITY WATCH
- ☐ WHAT IF #55: The Avengers vs.
- ☐ WOLVERINE GN: KILLING #1
- ☐ WOLVERINE/PUNISHER
- ☐ X-MEN #20: No Avengers
- ☐ X-MEN 2099 #2: Future mutants

- ### MARVEL U.K. TITLES!
- ☐ BLOODSEED #3 OF 4: Hey
 - ☐ CYBERSPACE 3000 #5: With
 - ☐ DEATH #3 OF 4: The Hulk
 - ☐ DIE-CUT VS. G-FORCE #1 OF 2: In ergalactic
 - ☐ DOCTOR WHO #203: You don't
 - ☐ GENE DOGS #2 OF 4: No, it's
 - ☐ SUPER SOLDIERS #8: They'll
 - ☐ DARK ANGEL #16: Does



RESTORING A HUMAN MIND
REQUIRES MANY INTRICATE
PROCEDURES--



-- DESIGNED TO SLOWLY
AND SAFELY BRING THE
SUBJECT BACK TO
CONSCIOUSNESS

YOUR INTERFERENCE
HAS ROUSED THANAZZA
PREMATURELY--



-- BEFORE
HIS MIND WAS FULLY
PREPARED TO ACCEPT THE
REALITY OF HIS REVIVAL.

.. WHAT ..
HAVE YOU ..
DONE ... TO ...
ME?

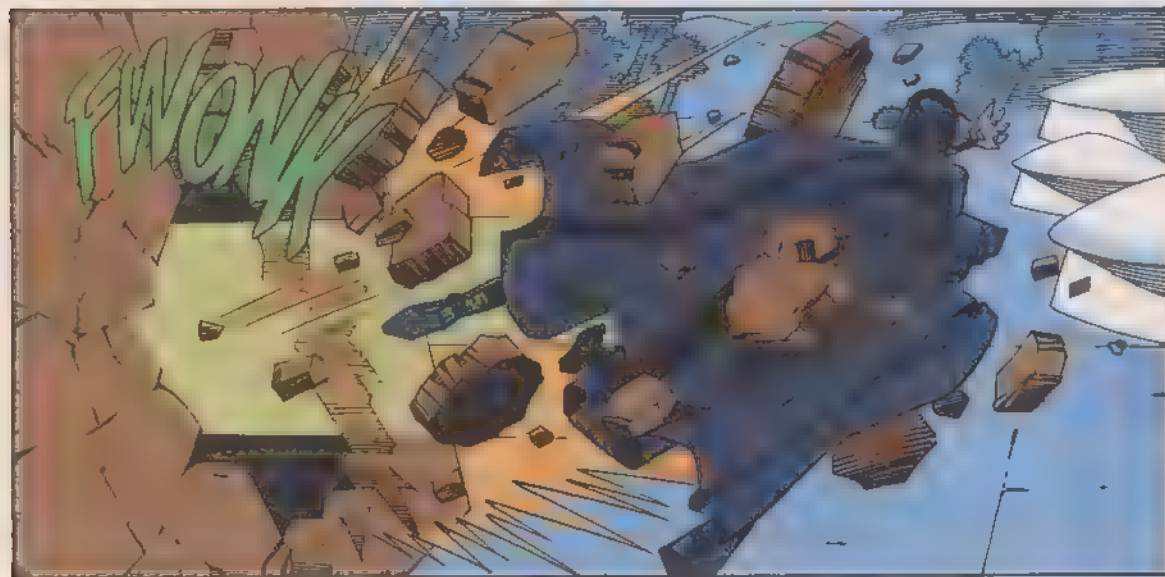
I'LL KILL
YOU ALL!



AS I SUSPECTED,
THE SHOCK OF
RESURRECTION
HAS DAMAGED THE
ELDER'S SANITY.

I MUST
SUBDUCE HIM
QUICKLY--BEFORE
HE REALIZES HE
CONTROLS A BODY
REINFORCED WITH
VIBRANIUM--

-- A METAL
ALMOST AS
RESILIENT AS
ADAMANTIUM







YOU MADE
ME A
MONSTER!!!

INDEED.

THE PRINCESS AND
DR. QUINONES WERE
UNAWARE THAT WHILE
I ADJUSTED THE
CIRCUITRY OF THE
ROBOTIC BODY--

-- I WAS ACCESSING
THE WAKANDAN'S
TECHNOLOGICAL
MAINFRAME FOR MY
OWN USE.



THANAZA WAS
STILL CONNECTED
WHEN MKHALALI
BROKE INTO THE
LABORATORY--

-- NOW THE GRAZED
ELDER IS SIPHONING
ENOUGH ENERGY
FROM THE HEART OF
THE WAKANDAN
POWER GRID--

-- TO
GENUINELY
CAUSE ME
TROU--

YOU!!!



TO BE
CONCLUDED.

"The past
is the only
dead thing
that smells
sweet."
— Edward Thomas

VOICES OF DOOM

JOEY CAVALIERI
EDITOR
MATTHEW MORRA
ASSISTANT EDITOR

C.O. MARVEL COMICS, 387
PARK AVENUE SOUTH,
NEW YORK, NY 10016

ALL LETTERS FOR PUBLICATION
MUST INCLUDE YOUR NAME &
ADDRESS. ALTHOUGH WE WILL
GLADLY WITHHOLD THAT USED
UPON REQUEST.

Out Of My Head

What's the worst part of those AT&T commercials about what they promise for the future...the guy who gets a fax at the beach, the mother who tucks her kid in long distance by phone, or the kid who asks his teacher, "So where did jazz come from?"

Dear *Voices of Doom*,

In DOOM 2099 #8's letters page, you asked if we'd like to see the supporting characters of the cyberspace again. My answer is YES! I'd like to see Doom in the real world for a while, but a solo adventure of a cyberspace character would be great (in the 2099 UNLIMITED perhaps?).

Also, I was rather disappointed to see Paloma go so quickly! Any chance of a revival? DOOMed and loving it.

Jacob Huebert
12259 South Avenue
North Lima, OH 44452

Paloma didn't "go" anywhere! Doom will be staying in the real world for a while, Jake, but John Moore and Kyle Baker are at work on an adventure of Duke Stratosphere for 2099 UNLIMITED (or here if we mess up royally)!

Dear *Voices of Doom*,

Good job on a great comic. This is definitely the best of the 2099 series. The art is excellent, with great form, composition, detail and color. John Francis Moore has become one of my favorite comic writers and I look forward to every issue. However, to this point I do not know of any other work that John has ever published. Could you please list his previous and current works? I would very much like to collect them and compare his other works with the work he has done on DOOM 2099. His vision of Doom feels right, and it's little wonder that this comic has done so well. Thank you.

Scott Larsen
(Address withheld by request)

You'll get to see plenty of John's other work in X-MEN 2099, the second issue of which is already on sale as you read this!

Dear *Voices of Doom*,

I absolutely hate Spider-Man 2099—NOT! I think it's the best comic available. No doubt about it, it's my favorite. I just finished reading issue #6. The artwork on Fever was superior. The mystery and excitement made the issue great.

Will Doom fight Spider-Man 2099 like he did in what might have been his past life?

Do mutants still exist?

Joe Buckley
(Address withheld by request)

Doom and Spidey will cross paths in our December "Fall of the Hammer"

crossover. Mutants most definitely do exist in 2099! Grab a copy of X-MEN 2099 and see for yourself. Not only does the aforementioned Mr. Moore write the book, but it's drawn by Ron Lim and Adam Kubert!

Editors of DOOM 2099,

Let me begin by saying that I'm enormously pleased that Doom has finally ascended the richly deserved throne of his own magazine. Over the past ten years I've religiously followed Doom's actions in every Marvel book he's appeared in. This said, I feel qualified to offer a suggestion: make use of Doom's mystical potential. No one who knows the character would dispute his technological brilliance or his rigid sense of honor, but how many readers are familiar with his use of magic? Unfortunately, very few, yet Doom is said to be among Earth's greatest sorcerers. Dr. Strange himself was impressed with Doom's mystical abilities; there's no better qualification than that.

If anything makes Doom a superior human being, it's his versatility. While I'm pleased that Doom is getting this much attention, it also has the potential to cheapen his character if too much attention is focused on his armor. So far I love what you're doing, but don't let Doom become little more than a walking arsenal spouting self-important speeches. Thanks for listening.

Jason Stephens
(Address withheld by request)

Thanks for writing. You'll see a lot more of Doom's mystical powers real soon, Jason, as he goes up against the scientific sorcery of a demon named Necrotech in issue #13.

Dear Joey & Matt,

Hold it right there! Sao Paulo with a beach (DOOM 2099 #8, page 17)? People speaking Spanish ("Buenos tardes")? Has the future changed that much or have you guys forgotten to check an encyclopedia before writing about Brazil's biggest city?

Except for that, keep up the good work.

Gustavo Croujo
953 Danley Rd.
Ithaca, NY 14850

No, but we did check our trusty 2099 World Almanac...which states that the geography and the official language of Brazil have changed in the ensuing hundred years. You think they should've been speaking Portuguese, Gus? Don't argue with Doom...if it were up to him, they'd be speaking Latverian!

Dear *Voices of Doom*,

I'm a long-time collector of Marvel comics (over 20 years) and Dr. Doom has always been my favorite character. My collection could almost be considered a collection of Doom. I have every appearance of the good Doctor, and it's massive.

I was skeptical about the whole 2099 thing including DOOM, because I had been disappointed with SUPER-VILLAIN TEAM-UPS back in the 1970s. It's hard to have a

bad guy with his own regular series, but DOOM 2099 is awesome—there's no other word for it. The characterizations of Doom, Wire, Fortune and Eduardo DeVargas are excellent and the 2099 universe is amazing. I now collect all the 2099 titles. I'm really looking forward to the crossover this summer.

My guess for Doom's secret is that this is the Dr. Doom from the first Secret Wars. If you recall, the Beyonder had to take a "Doom" from another timeline because at that time the present Doom was not in his own body following a battle with Tyros and the Fantastic Four. When Doom took the power of the Beyonder, his face became normal and remained that way right up until the Beyonder got his power back and sent Doom someplace in a blinding flash of light. This would explain Doom's ramblings about power and pain in issue #1, why his face wasn't scarred and why he is the original Doom.

Anyway, that's my guess. Make mine Marvel forever.

Dan Saffir

2565 Green Briar Lane
Costa Mesa, CA 92626

That would explain a lot, Dan, except Doom's memories (in issue #2) of being old and leaving Latveria for one last adventure. Gee, John sure made it hard for himself, didn't he? By the way, we get a kick out of impressing such "elder statesman" fans like yourself!

MORE OF MARVEL 2099

SPIDER-MAN 2099 #14 Jordan Boone's *Virtual Unreality* project has brought forth the *Net Prophet*...who goes on a crimefighting rampage Downtown, and brings Spidey's life to a "Boiling Point!"

RAVAGE 2099 #12 We learn more about "The Nature of the Beast," the war in Ravage's family, and wait'll you see Tiana's quest for super powers!

X-MEN 2099 #2 Poor Tim Fitzgerald! He went to a party last ish, and wound up in the middle of a mutant war! This ish is a heckuva "morning after," as our heroes face...the Ratpack!

PUNISHER 2099 #10 In response to your requests...Jigsaw 2099! Can Jake pick up the pieces?

NEXT ISSUE:

Thandaza vs. Doom! Wakanda hangs in the balance! But you knew that! It'll be great! But you knew that, too!